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CARNEGIE HALL
presents

NEW YORK STRING ORCHESTRA
Jaime Laredo, Conductor

Wed, Dec 24, 2008 at 7 PM

Sun, Dec 28, 2008 at 2 PM

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Wed, Dec 24, 2008 at 7 PM

Isaac Stern Auditorium / Ronald O. Perelman Stage

NEW YORK STRING ORCHESTRA

Jaime Laredo, Conductor

Augustin Hadelich, Violin

WOLFGANG AMADEUS Overture to *The Marriage of Figaro* (1786)

MOZART

(1756–1791)

Violin Concerto No. 5 in A Major, K. 219, "Turkish" (1775)

Allegro aperto

Adagio

Rondo

AUGUSTIN HADELICH, Violin

Symphony No. 40 in G Minor, K. 550 (1788)

Molto allegro

Andante

Menuetto: Allegretto

Allegro assai

This evening's program will be performed without intermission.

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

CARNEGIE HALL

CARNEGIE HALL presents

Sun, Dec 28, 2008 at 2 PM

Isaac Stern Auditorium / Ronald O. Perelman Stage

NEW YORK STRING ORCHESTRA

Jaime Laredo, Conductor

Alon Goldstein, Piano

Joseph Kalichstein, Piano

Shai Wosner, Piano

JOHN HARBISON

(b. 1938)

The Most Often Used Chords (1992–1993)

Toccata

Variatione

Ciaccona

Finale

WOLFGANG AMADEUS

MOZART

(1756–1791)

Concerto for Three Pianos in F Major, K. 242 (1776)

Allegro

Adagio

Rondo—Tempo di Minuetto

JOSEPH KALICHSTEIN, Piano

SHAI WOSNER, Piano

ALON GOLDSTEIN, Piano

INTERMISSION

FELIX MENDELSSOHN

(1809–1847)

Symphony No. 3 in A Minor, Op. 56,

"Scottish" (1829–1842)

Andante con moto—Allegro un poco agitato

Vivace non troppo

Adagio

Allegro vivacissimo

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